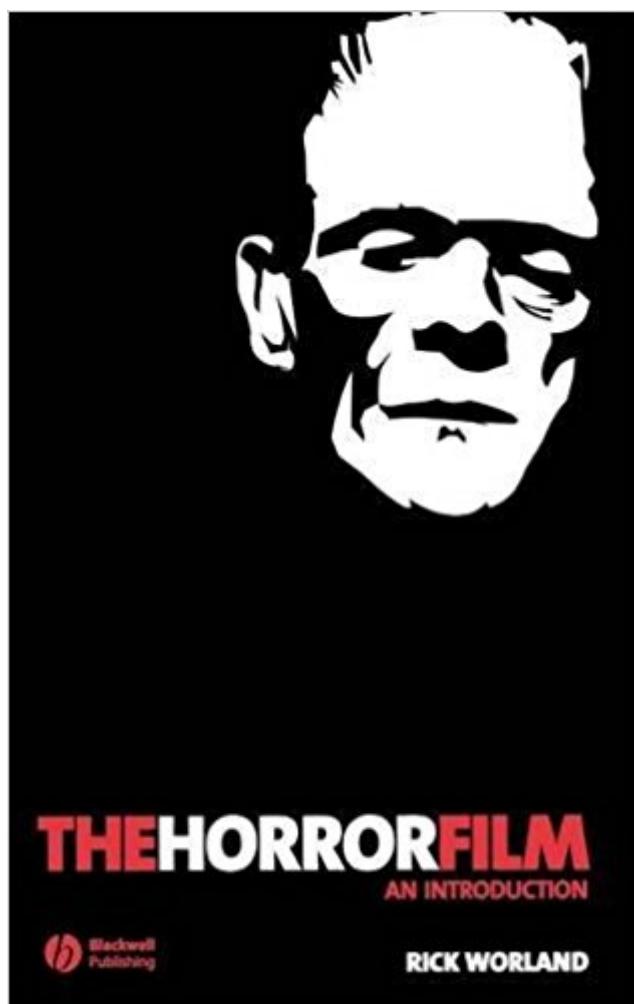


The book was found

The Horror Film: An Introduction (New Approaches To Film Genre)



Synopsis

Combining historical narrative with close readings of several significant horror films, this brief volume offers a broad and lively introduction to cinematic horror. In doing so, it outlines and investigates important issues in the production, consumption, and cultural interpretation of the genre. An ideal text for perennially popular courses on the horror film genre. Examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics, from the 1920s to the present. Provides a short historical introduction of the horror film as an orientation to the field. Analyses a wide variety of major works in the genre, including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween* and Bram Stoker's *Dracula*.

Book Information

File Size: 4281 KB

Print Length: 340 pages

Publisher: Wiley-Blackwell; 1 edition (June 9, 2008)

Publication Date: June 9, 2008

Sold by: Digital Services LLC

Language: English

ASIN: B000V1YVNU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #61,367 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #25 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > History & Criticism #69 in Books > Humor & Entertainment > Movies > Theory #183 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Useful book, was for a films course.

I would recommend this book to anyone who is interested in the horror film. I had to purchase it for a horror film class and I found it to be an enjoyable book. Easy to read, and very in-depth of major

horror films throughout history.

Purchased this book to do a research paper in a Lit class. It was an awesome bank of information on the horror genre.

Well it helped me pass Humanities. So there's that.

[Download to continue reading...](#)

The Horror Film: An Introduction (New Approaches to Film Genre) South Korean Golden Age Melodrama: Gender, Genre, and National Cinema (Contemporary Approaches to Film and Media Series) Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers How to Write Horror Fiction (Genre Writing Series) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry Film Genre: From Iconography to Ideology (Short Cuts) Haunted Horror Pre-Code Cover Coloring Book Volume 1 (Chilling Archives of Horror Comics) Serial Killer Coloring Book: A Halloween Coloring book For Adults - Gothic Color Therapy: Blood, Horror, Murder, Gore and More (Horror Coloring Books) (Volume 1) HORROR STORIES: Terrifyingly REAL Stories of true horror & Chilling- Murders (Ghost stories, Unexplained mysteries, Haunted locations, Haunted house, Book 1) Horror Anthology and Scary Stories Unhinged: A collection of horror short stories The Best Horror of the Year (The Best Horror of the Year Series Book 6) Cthulhu by Gaslight: Horror Roleplaying in 1890s England (Call of Cthulhu Horror Roleplaying, 1890s Era, #3303) Film and Television Analysis: An Introduction to Methods, Theories, and Approaches The New Ukulele TAB Big Book: 84 Genre-Spanning Favorites (Easy Ukulele TAB) RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Ingmar Bergman: New Edition (Contemporary Approaches to Film and Media Series) The Apu Trilogy: New Edition (Contemporary Approaches to Film and Media Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help